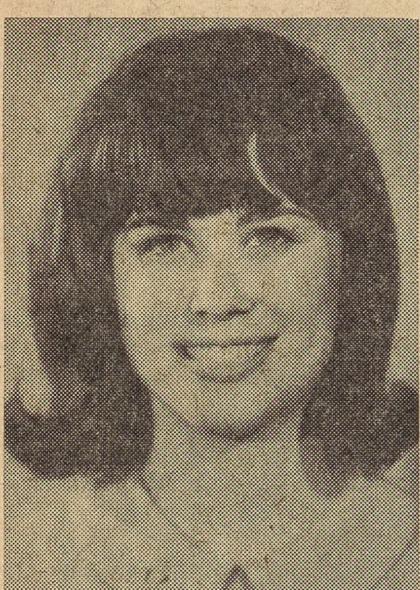


# Judges Select Prom Queen Finalists



CAROL ADAMS



JACKIE JOEL



ANNETTE LE DUC



SHERYL MITCHEM



MELINDA WHEELER

## New Method Used In Annual Contest

The five finalists vying for Prom Queen were chosen Tuesday night by seven judges at an assembly in the Women's Gym.

Selected from a field of 13, each of the girls now in the contest is assured of a place in the queen's court, as the campus uses the university system of picking a queen for the first time.

Named as one of the finalists was Carol Adams. She is 19 years old and is sponsored by Scabo-Ritus. Miss Adams is an art major, who is 5'5".

has dark brown hair and green eyes. History-language major Jackie Joel is the Spanish Club's entry in the contest. She has brown hair and brown eyes and is 18 years old. She is also sponsored by the German Club.

Student Nurse Association finalist is Annette LeDuc. She is majoring in nursing. Miss LeDuc has brown hair and brown eyes and is 5'5 1/2" tall.

Sports Car Club candidate and finalist Sheryl Mitchem is an art major. She has blonde hair and green eyes. She is 5'9" tall and is 19.

Melinda Wheeler is the finalist from the Women's Athletic Association. She is 19, has blonde hair and brown eyes. Miss Wheeler is a fine arts major. She is 5'5 1/2" tall.

Student elections for the queen will take place Wednesday and Thursday, both day and evening. The queen and her court will be crowned Friday, May 27, at the Knollwood Country Club, location for the dance.

Judging the contestants were Tom Lowell, Walt Disney Studios, actor in "That Darned Cat"; Ralph Posten, criminal investigator for the Burbank Police Department and professional photographer; President William J. McNeils; Ila Hendricks, for Vivian Woodward Company; Mark A. Matthews, Business Department chairman; Leatrice Eiseman, from the John Robert Powers Agency; and Les King, Bank of America executive vice-president.

## RECORD SYSTEM

Student records will be maintained according to social security numbers beginning with the summer session. Students should have a social security number with them when registering for summer or fall classes. Applications for a social security number may be obtained at any post office.

THOMAS BRADEN

## Candidate Braden Delivers Address in Quad Tuesday

President of the State Board of Education Thomas Braden, currently running for the Democratic nomination for lieutenant governor, will deliver an address Tuesday, 11 a.m. in the quad area of campus.

Sponsored by the J.F.K. Young Democrats, Braden's topic will be "Free Speech and the College Student," dealing specifically with the controversial "Burns Report."

Braden, now the father of eight

children, is a veteran of WW II, serving with the British Eighth Army and the OSS. After the war he taught English at Dartmouth College and rose to the position of presidential assistant.

Governor Brown appointed him to the State Board of Education in 1959 and then he received the governor's appointment to head that organization.

## Leibowitz Makes Return Showing

Like summer reruns, Neil Leibowitz will return next semester as editor of Sceptre, the Evening Division publication.

Leibowitz, a 20-year-old journalism major, plans to transfer to a four-year university next year and eventually move into public relations work.

Aside from his interest in Sceptre, the returning editor enjoys skiing and is an avid baseball spectator.

His face is known well in the Journalism Department as he is currently copy editor of the Star, a past staff member of Valley's magazine-yearbook Crown and former assistant city editor of Star.

"I am honored to repeat as editor of Sceptre," the journalist stated. "It is something that isn't usually done, and I am proud of it."

Sceptre is a picture-feature story magazine oriented to the Evening Division students. It is published between September and June.

"In my opinion we have improved with each edition of Sceptre and will continue to improve next semester," Leibowitz stated.

### SUMMER SCHOOL

Summer School registration will begin on May 16 and continue to May 20 for currently enrolled students. Day and/or evening students may register for day or evening classes according to the following letter schedule:

Day office hours will be from 8:30 a.m. until 3 p.m.

Today, Friday, May 20 all letters

## Top Award Presented

An outstanding service award was presented to Joyce Steckler in recognition of her contributions to the Valley Associated Business Students organization.

The engraved plaque was presented at the VABS-Alpha Pi Epsilon picnic last Sunday. Miss Steckler served as coordinator of recreation for this annual event.

Past service to VABS includes being in charge of the marketing interest area and has maintained the monthly VABS calendar, worked on displays and club activities as well as providing leadership to the organization.

Miss Steckler was in charge of the construction of a business display which won third place at a student conference in Pasadena.

## College News Briefs

### Biology Topic Slated

"The Molecular Biology of Development" will be the topic for Dr. Roger Chalkey, a post-doctoral fellow at California Institute of Technology, who is scheduled to speak tomorrow at 11 a.m. in E102.

### Democratic Talk Continues

A discussion on our democratic system will continue tomorrow as part of the Student-Faculty Roundtable. Interested students or faculty may take part in the action at noon in the Conference Room of the Cafeteria. Last week David Brown, instructor of history, took the side that our system is doomed.

### Dance Band in Concert Today

As part of the annual Music Festival which began Tuesday, the Valley College Dance Band will be featured this morning in the College Theater at 11 under the direction of Richard Carlson, music instructor. Selections by Holman, Barone, Pershing, Richards, Hefti, Jackson, Florence, Ackley, Hill and Nelligan will be played.

### Fine Arts Schedules Films

The Valley College Art Club is presenting their third annual Fine Arts Film festival on Thursday, May 26. Showing at 7 p.m. and 8:30 p.m., the films will be viewed in A103. Movies to be presented are "Clay (Origin of Species)," "An Occurrence at Owl Creek Bridge," "The Golden Fish" and "Hangman." Ticket reservations may be made by telephone: Miss Dolin, 654-3078, or received at the door. Donation is \$1.

# VALLEY STAR

LOS ANGELES VALLEY COLLEGE

Vol. XVII, No. 30

Van Nuys, California

Thursday, May 19, 1966

## Bennett, Broslawsky, Buchanan To Discuss All Major Issues

By CAROLYN BELL  
Staff Writer

Today is "B Day" in Monarch Square! No, "B" doesn't stand for the Beachboys or the Byrds. Not even Batman. It stands for Bennett, Broslawsky and Buchanan.

Originally scheduled for the Quad last Thursday, William Bennett, Democratic candidate for attorney general of California, will meet at 11 a.m. today with Farrel Broslawsky, instructor of American history and Democratic candidate for State Assembly from the 57th District, and John Buchanan, associate professor of speech and candidate for State Assembly from the 41st District, to discuss major local, national and world issues.

### Works for State

William Bennett has been in state service for 17 years. He served as a deputy attorney general for 10 years, chief counsel of the State Public Utilities Commission for four years and State Public Utilities Commission for three years.

He is best known for recovering \$155 million for Western Gas consumers, when he won his legal battle as a special volunteer counsel against the El Paso Natural Gas Company. The refund was approximately \$30 to the average Californian.

"Manuscript provides a definite outlet for creative writing and establishes prestige among other colleges," said Dr. George Herrick, by illustrating with its contents the caliber of creative writers at Valley College.

The fiction and poetry, which Manuscript contains, is written by the day and night Creative Writing classes and by members of the Writer's Club. The material for Manuscript 11 was evaluated by Irwin Porges and Larry Spingarn, the sponsors, before becoming a part of the publication.

The cover design and internal art work is done by students in the Art Department. The expenses are paid by the ASO. The publication is distributed to the literature classes and copies of Manuscript 12, which is coming out this week, can be obtained by interested students in the library or in the Humanities Building.

The sponsors of Manuscript 12 are Dr. Marion Blyth and Dr. George Herrick, who are filling in for Porges and Spingarn who are on leave. Bennett is a vigorous defender of

free speech, the right of Americans to march through their city streets and Civil Rights. Against the war in Viet Nam, he supports the positions of Senators Wayne Morse and J. William Fulbright.

### Auto Insurance Rates

Today he will discuss such issues as automobile insurance rates, law enforcement, employment policies in California and Proposition 14.

Farrel Broslawsky, in addition to being a history instructor at Valley College, also teaches at UCLA in the Industrial Relations Department.

Endorsed by the California Democratic Council and AFL-CIO Committee on Political Education, he favors property tax relief, hillside fire insurance and slippage aid, protection from catastrophic diseases, regulation of the costs of pharmaceuticals, modernization of smog producing and water polluting industries and increased state aid to local school districts.

### Viet Nam Policy

When asked what his stand is on Viet Nam, Broslawsky stated, "By becoming a candidate, an individual does not advocate his responsibility as a citizen. Citizens must assume responsibility for taking a stand on their nation's policy. As both a citizen and a candidate, I'm going to speak out against war."

He favors increased state aid to schools to cut the tax burden on homeowners, holding the line on sales tax, abolition of capital punishment, and favors a state resolution urging an end of the fighting in Viet Nam.

"B Day" is sponsored by the Young Democrats.

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Broslawsky is currently vice-president of the California Federation of Teachers, AFL-CIO, a member of the board of the Mental Health Clinic of St. Michael and All Angels Church, a member of the American Jewish Congress and a member of the Education Committee of the County Commission on Human Relations.

John Buchanan, aside from being an associate professor of speech is chairman of the Speech Department at Valley College. He also is a member of the Academic Freedom Committee of the American Civil Liberties Union, which is "concerned that education not be curtailed and restricted by the unconstitutional denial of free speech and free expression of ideas," and a member of the Consumers Legal Aid Committee, "a civil action program association that has an anti-poverty program designed to help people spend their money wisely."

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"B Day" is sponsored by the Young Democrats.

### Individual Creativity

## Art Exhibition To Feature Student Works

By FRANCES HECKER  
Art Editor

The 16th Annual Student Art Exhibition will be held in the Art Gallery, Monday to June 3 and will be comprised of the most representative and outstanding works of art students of both day and evening divisions.

The Art Club will be in charge of a reception at 2 p.m. to 4:30 p.m. on Wednesday and will host the faculty and officers of student government.

A film festival will be sponsored by the Art Club on the evening of May 26, during which four short artistic films will be shown. One of the films, "The Goldfish," was an Academy Award winner; another, "The Hangman," was nominated for an Academy Award; and the other two, "Clay, The Origin of Species" and "Occurrence at Owl Creek," were considered

### Physics Series Explains Gravity

Dr. Robert L. Forward, senior member of the technical staff in the theoretical studies department of the Hughes Research Laboratories at Malibu, will be the guest speaker at today's Physics Seminar at 11 a.m. in P101.

This presentation, "Gravitational Mass Sensors—A Year's Development," will involve an explanation of the use of a rotating quadrupole and the effects of mass sensors.

The rotating quadrupole uses suspensives string gauges to detect warping in the presence of large mass bodies. Material for this discussion will include recent developments since last year's program.

Dr. Forward earned his M.S. degree in applied physics from UCLA and his Ph.D. in physics from the University of Maryland. He has been with Hughes since 1956 and currently is directing work on experimental gravitation and general relativity.

of interest to patrons of the art galleries.

In the show will be drawings, paintings, sculpture, advertising art, ceramics, designs, jewelry and prints which represent "the results of learning through the concentrated efforts of the faculty and the students," stated William Trierweiler, assistant professor of art and co-director of the Art Gallery.

Prof. Trierweiler said that each instructor, along with his class, chooses about four art works which represent the quality of work accomplished in that class. "Then, the work is further juried by members of the Art Department who volunteer to act as judges and who will pick out the works that will ultimately be exhibited in the gallery," he said.

Miss Judith Von Euer, instructor of art, said that this is the first time prints by the students will be displayed. "There will be etchings, drypoints, woodcuts and lithographs," she said. "And we have had very successful results this first year with much enthusiasm from both day and evening students."

Of the many students whose works will be in the exhibit, some will receive special recognition this semester informed Mrs. Zella Marggraf, associate professor of art.

Dennis Jackson, art major, is the winner of the Field Art Scholarship, and the following art majors submitted portfolios for awards and will receive a letter of recognition from the Art Scholarship Committee: Carl Welland, former winner of the Field Art Scholarship; Judith Bokelman, Denis Parkhurst, Gary Sneider, Ken Fry, Larry Burchard, Sallie Lee Friedheim, Sherwin Wallen, John Dickson, Brian Depew and Michael Guthrie.

Mrs. Marggraf said that although it seems each semester the student exhibit couldn't be improved upon, she feels that this year's show is "better yet."



SPRING SHOWING—Art students from both day and evening classes will display their projects beginning Monday in the Art Gallery. A reception will be held on Wednesday.

—Valley Star Photo

## STAR EDITORIALS

## KLAV-FMAwaits Final Decisions

Time for a decision has come as plans for the KLAV-FM radio station have been put into action and the project has picked up momentum.

Broadcasting classes, departments and campus organizations are anxiously awaiting the hopeful airing of the station next September.

For the past two years little progress has been made to establish a low power radio station to transmit from the college.

Originally \$8,000 was appropriated from Student Body funds for the project, but since it wasn't spent, the money was returned to the general surplus fund. More recently, the Finance Committee approved an allotment of \$5,000 for radio equipment and a transmitter.

Getting a broadcast frequency seems to have been the major problem, but through investigation by Saul Levine, attorney who has donated his services for the project, a radio frequency is "99 per cent" assured.

There is at present a problem of where to put a 60 to 100 foot transmitting tower. Since there are three flight pathways for air traffic over the college, a solution for the tower placement will involve a meeting of administrators with air flight officials.

—LEE SLOAN

## Take a Brief Hour, It's Worth It

June 16, 1966, will be an end and at the same time a beginning for 782 Valley College graduates. For, then, they will be awarded the Associate in Arts degree.

Some of these may stay away from their commencement ceremony in an apathetic protest to what they consider the trivialities of a "collegiate" atmosphere.

Others may stay away because they cannot now get caps and gowns from the school. Whichever be the case, these students will miss an essential event in their lives, and will, if not sooner, later, feel an emptiness within them—a lacking of something—which Freud could find an answer for in the "id," but which simple man can find in his heart.

In a short lifetime, many opportunities are afforded a person that will momentarily be a summation of what it was he has just been striving for. And so, too, it is with the graduating student at Valley College.

His attainment of an A.A. degree is an important step, but it is a step void of any real sense of fulfillment when it is separated from the graduation ceremony, a ceremony as old as Elgar's procession and in retrospect just as inspiring. It is a time of reflection, a time to recall memories, a time to partake of the rightful glory of accomplishment for two years' work. It is a time to see friends, friends one may not see again.

But it is a time, regretful to say, many students will refuse to take, and an opportunity many students will lose; and they never again will have a chance to be a part of the whole of a community which has

done so much for them and their futures.

Occasionally, some individuals who give tribute to a pseudo-intellectual credo put graduating with their class below the academic necessities of the studious. But those persons, who have been misguided, will find eventually, that they are living in a vacuum of their own creation for false individualistic dogmas. The very vacuum they have created will keep them from graduating with their class, and will create the feeling of emptiness that remains unexplainable to them.

For many students, this spring will be the end of an educational career encompassing 14 years of schooling. For some, it will be the opening of a door to a continuing education at a four-year college or university.

Although it is no longer possible to obtain caps and gowns from the college, they can be rented directly at 15525 Cabrito Rd., Van Nuys, near the freeway by Roscoe and Sepulveda Blvds.

Of the 782, possibly more than 500 will experience the moment of realization of achievement—will experience the inspiration of turning a corner in their lives and facing the future with a new will because they took time for a brief hour to take stock of themselves and their academic careers.

But there are always a few—this year possibly between 100 and 200—who miss for one reason or another the graduation ceremony since they are free to participate or not and those choose to not.

—LEO McMAHON

## Think, Plan Ahead, Then Register

Think now! Plan ahead! is the advice given by counselors to students preparing to register next week for Fall semester classes.

Many hours are wasted by students each semester because of careless program planning. Last semester, 1,600 petitions, nearly 20 per cent of the student body, were filed requesting to drop or add classes. As a result of these petitions, 3,000 classes were added to students' programs, while 4,000 classes were dropped.

One main cause for program adjustment results from students who are careless and sign for two classes at the same hour and place the wrong ticket number of the class on their registration cards.

Another cause of program changes is because some students wander aimlessly with no definite goals in mind or are not sure of what course of study they wish to pursue. Students in these categories should see a counselor for advice and guidance.

Aptitude tests are available in the Ad-

ministration Building to help students obtain an idea of what field of study for which they may be best suited. This test does not indicate what fields he will be most qualified for, but merely indicates what are his interests.

Albert M. Caligiuri, assistant dean of admissions and guidance, said, "If students would take a realistic appraisal of their abilities, many of the problems regarding their program selections could be avoided."

Occasionally fourth semester students find themselves a few units short of receiving their A.A. degree and have to spend another semester at Valley or take summer classes to acquire enough units for graduation. Often this could have been avoided by conscientious program planning in the beginning.

Now is the time for all students to look ahead and plan their schedules to avoid later conflicts and problems.

—BOB KRAYL

## LETTERS . . . WE GET LETTERS

## Criticism: Should Offer Constructive Ideas

Editor: The Star:

Recently the managing editor of the Star asked, "What reason is there to believe that students will take responsible advantage of the (voting) privilege in local, state and national elections if they will not even vote in their school elections?"

Unfortunately, this question assumes that student elections are, in some way, equivalent to local, state

and national elections. This assumption may, however, contradict much evidence.

To begin with, school elections are for a student government controlled by the administration. Some people might call this type of government a "puppet government."

Take for example, the fact that a candidate "must" get faculty or administrative approval in order to run

for recording secretary, treasurer, commissioner of men's athletics, commissioner of women's athletics, corresponding secretary, commissioner of fine arts and commissioner of school activities. Then, after the administration chooses the people they want to elect, those persons need only to get 10 per cent of the votes. In short, the administration controls 7 of the 18 "elected" officers of the

student Executive Council. Nevertheless, students still control 61 per cent of the Executive Council might be a comment made by the future editor. However, this is not always the case. At Valley College a student has to be efficient and believe in the traditional system of grading, for while running for, and serving in office, the administration's student

(Continued on pg. 6, col. 1)

NURSING TEA—Honoring nursing personnel from extended campuses of Valley's student nursing program, the students from the nursing department gave a tea last Friday in which 10 hospitals were represented. These hospitals are used for clinical experience by the student nurses. Samuel Alexander (left) assistant dean of students, representing Valley's administration, and his daughter, Student Nurse Toni Alexander, were present at the tea.

—Valley Star Photo by Stan Lynch

vers maintain that the law has generally held that an author cannot be held liable in civil action for the effects his books have on readers, a protection generally supported by the first and 14th amendments to the Constitution.

IN THE CASE, Edward Theodore Bradwell, a carpet company executive, contends that his son, Joseph, was injured by reading Griffin's book and entitled to damages—actual and punitive. Bradwell's lawyer also said that certain sections of the book relate to known aims of the Communist Party.

Further absurdities involving the case is that the plaintiff, under Wisconsin law, does not have to specify the amount of money sought nor give the details of the alleged damages suffered until after discovery proceedings are completed. Taking full advantage of the Wisconsin law, the Bradwell's are seeking to limit the traditional rights of literary license by trying to prove that there was intent by the author to influence and destroy the standards of a country."

The meaningful part of this suit is not the severity of the child's injuries, but whether or not the suit will set a precedent. Will Griffin be sued for writing about and relating personal experiences in a book?

THIS LEGAL ACTION is primarily a direct attack on an individual's rights of expression, and an assault upon the first amendment. Understandably the attack on these sacred principles "is causing widespread interest in publishing and legal circles"—reports the Los Angeles Times.

Supporters say success of the suit would give groups and governments a powerful new weapon in battling types of writing they deem objectionable or "un-American."

If Bradwell by some ill fate does win his suit I feel that all creativity in the arts and publishing fields will be endangered. The suit would give pressure groups more power than the federal government regarding censorship. It would leave writers without either standards or protection.

## Where Do I Find . . . ?

The Library's Reference and Information Desk is manned at all times by a librarian who is charged with the task of helping students find the answers to a bewildering array of questions.

By LEE SLOAN  
City Editor

So-called student apathy or student disinterest has been discussed by student leaders many times but not one solution to this campus problem has materialized or alleviated the situation.

Apathy is defined in the dictionary as "indifference to what appeals to feelings or interest, or prompts to action; listlessness." The definition of the problem should be agreed upon first, so a solution can be formed.

Athenaeum, campus concerts, art displays, theatre arts productions, Quadwirlers, athletic events and campus dances offer to students a variety of extra-curricular activities. Each program has been set up to also tell of coming attractions.

POSTERS are tacked in display cases and on tree supports. The Star publishes articles of coming campus events and covers many activities. In addition, news releases are printed in off-campus publications for the community.

Still, the small percentage of student participation exists.

Complaints and excuses are offered by non-participating students because of their off-campus activities, fraternities, sororities, jobs or sick relatives.

EVERY SEMESTER the Inter-

FEATURE THIS

## Dear Student Consumers: Use Horse Sense

By SHEL ERlich  
Staff Writer

If something sounds too good to be true, it usually is too good to be true.

That statement reflects the informal proverb which must be repeatedly impressed and stressed to the millions of college students who are fast becoming an increasing segment of the nation's consumer population.

IN THE KEY spot of a ninth-floor office in downtown Los Angeles, Robert Mott officiates as managerial head of the merchandise division of the L.A. Better Business Bureau. His job, and that of his office and field staffs, is a continuing and sometimes frustrating ordeal: to determine, locate and investigate, before complaints arrive, if possible, the quality of advertised merchandise and the legitimacy of written contracts.

Mott is a short, pleasant-faced individual whose easy-going countenance is somewhat belied by the penetrating, high-octane executive personality behind it; he apparently thrives on the constant, detailed demands of his job.

To begin, Mott emphasized the necessity for a proper frame of reference for the work of the BBB.

"LESS THAN 3 per cent of the community's businesses are in the fraudulent category. The other 97 per cent are perfectly legitimate," he said. "The pressure groups that frown on advertising of any kind see only the 3 per cent. They forget that this country was built on the idea of the individual businessman's right to receive an honest and legal profit for his products or services.

"Profit is not a four-letter word," Mott continued. "It is a six-letter word. Profit is what made this country!"

TO FULFILL ITS PRIMARY purposes—keeping watch on the pulse of the business community, obtaining and retaining customer good will and giving service to both the businessman and the consumer—the Bureau has been established as a private, non-profit organization with nationwide offices. It is supported entirely by local businessmen and businesses, and receives government cooperation, but no federal aid.

Mott called the 3,200 business subscribers in the L.A. and Orange County region "a ridiculously low number for an area this size," but he said that "we do a very effective job with what we have."

USING THE INFLUENCE of the

BBB's new and used car investigators as an example, Mott said that, in his opinion, Los Angeles area car dealers run the cleanest car ads (least complaints per car sold) of all the metropolitan areas in the country.

Government intervention is requested only as a last resort. BBB pressure can usually get a bogus business to either quit or walk the straight and narrow.

LAST YEAR'S STATISTICS show impressive evidence that fraud will not be tolerated, even when a concern is one of the BBB's direct financial supporters. Mott is especially proud that of the three cases in this area in 1965 that required government action and received consequent convictions, two were BBB backers who mistakenly thought that their payments of "protection" money made them safe from BBB scrutiny!



NURSING TEA—Honoring nursing personnel from extended campuses of Valley's student nursing program, the students from the nursing department gave a tea last Friday in which 10 hospitals were represented. These hospitals are used for clinical experience by the student nurses. Samuel Alexander (left) assistant dean of students, representing Valley's administration, and his daughter, Student Nurse Toni Alexander, were present at the tea.

—Valley Star Photo by Stan Lynch

## VALLEY FORGE

## 'Me' Suit Claims Mental Injuries

By STEVE ROWLAND  
Editor

In the small, comfortable community of La Crosse, Wis., a carpet company executive is suing author John Howard Griffin for damages on the grounds his 13-year-old son suffered mental and moral injury from reading Griffin's book, "Black Like Me."

At the present time the plaintiff's claims of mental and moral damages have not been specified. However, it was announced that the impressionable child has had to undergo psychiatric treatment after reading the book.

Needless to say the suit is believed to be without precedent. Most law-



## LEEWAYS

## Student Apathy Cure? Possibly! They Want What They Can't Have!

By LEE SLOAN  
City Editor

Organization Council presents Club Day to make new students and returning students aware of the many clubs on campus. It's a carnival affair in Monarch Square.

But with the many programs there is still a lack of student participation. So the point of increasing publicity of the programs arises—maybe students don't know what is going on.

Already there are campus calendars posted in every room on campus. Activities are listed for one week and also tell of coming attractions.

POSTERS are tacked in display cases and on tree supports. The Star publishes articles of coming campus events and covers many activities. In addition, news releases are printed in off-campus publications for the community.

Still, the small percentage of student participation exists.

Complaints and excuses are offered by non-participating students because of their off-campus activities, fraternities, sororities, jobs or sick relatives.

NONE-THE-LESS, in further discussions held by student leaders to

As far as the Los Angeles region is concerned, Mott noted that no sections of the city are either particularly immune from or conducive to fraudulent business activities. The "bad apples" apparently keep themselves well spread throughout the barrel.

Surprisingly, merchandise manager Mott believes that students today have better "business sense" than students of a generation ago, even though today's youngsters seem to squander large amounts of money on unnecessary items. A larger and larger percentage of mass media advertising is aimed directly at the teen and young adult market, whose affluence allows them to shop and buy as never before. An average student consumer may come into contact with an amazing total of 1,600 ads every day, each of which makes some impression on his conscious or subconscious mind.

FOLLOWING ARE several "caution" signals that students should watch for prior to letting the hard-earned green stuff slip from their fingers:

1. Bait and switch. Student sees a tempting ad and decides to make a purchase. Once in the store, he is

(Continued on pg. 6, col. 2)

## VALLEY STAR

LOS ANGELES VALLEY COLLEGE

Member, California Newspaper Publishers Ass'n  
ACP All-American Honors Achieved:  
F'54, S'55, F'55, S'56, F'56, S'57, F'57,  
S'58, F'58, S'59, F'59, S'60, F'60, S'61,  
S'62, F'62, S'63, S'64, F'64, S'65  
Editor . . . Steve Rowland  
Advertising Mgr. . . . Jeff Hansen  
Managing Editor . . . Brad Ritter  
City Editor . . . Lee Sloan  
News Editor . . . Lorene Campbell  
Sports Editor . . . Bill Clatworthy  
Copy Editor . . . Neil Leibowitz  
Assoc. News Ed. . . . Marlene Pechersky  
Assoc. Sports Ed. . . . Gary Mortenson  
Club Editor . . . Alane Lewis  
Asst. City Ed. . . . Adrienne Frandsen  
Asst. Managing Ed. . . . Rachel Arno  
Asst. News Ed. . . . Alan Koransky  
Asst. News Ed. . . . Sue Loughan  
Asst. Sports Ed. . . . Chris Kaufman  
Asst. Sports Ed. . . . Gary Lutz  
Asst. Copy Ed. . . . Sue Harriger  
Asst. Art Ed. . . . Frances Hecker  
Asst. Music Ed. . . . Rhysa Davis  
Asst. Drama Ed. . . . Joel Gessin  
Chief Photographer . . . Runyon Lockert  
Member, Associated Collegiate Press  
Advisors . . . Dr. Esther Davis,  
Edward Irwin, Leo Garapedian

# Indian Dancers Present Colorful Athenaeum Show



**TRADITIONAL FORM**—Authentic East Indian dances will be presented Saturday evening as a part of the Athenaeum series in the Valley College Theater. Dances including Oriental and Asian forms will be demonstrated by Sujata and Asoka, famous dancers of India.

Ancient and ritualistic East Indian dancing including Oriental and Asian forms will be presented by Sujata and Asoka at the Athenaeum, a college-community cultural program, Saturday evening at 8:30 in the Valley College Theater. The exhibition is free and open to the public.

Sujata, a native of India, spent her childhood in southern India, the dance cradle of the nation. In her teens she entered professional dancing, and during that time married Asoka, a European who was also a gifted dancer.

After spending much time in India, Asoka learned basic and ancient dances and followed his career, specializing in Tibetan dances. Several years ago, Sujata and Asoka settled in America and became naturalized citizens.

Being a husband-and-wife team for more than 15 years, Sujata and Asoka now combine their acquired art and dance talents which were created from the priests of the traditional temples, frescoes and paintings as well as the monasteries of Tibet.

#### Costume Designs

To make their dances nearly authentic, the couple made their own replicas of various costumes. Including heavily embroidered ornaments, silks and brocades, the dancers designed the headaddresses by sketching them. The sketches were given to Indian metal workers who hand-made ornate headpieces and jewelry.

Color combinations set the mood for the dances with every color represented in 18 complete changes which Sujata and Asoka make during every performance.

They are accompanied by authentic

Indian background music to enhance the mood of their dance.

"Bharata Natyam," the oldest of Indian dance forms which spread through India, Burma, Siam, Java and other eastern countries, is the basis of all Oriental dances. Sujata and Asoka will offer this in a dance called "Temple Bronzes," created from a study of the frescoes of caves at Ajanta and Ellora, as well as South Indian temple bronzes.

A second style of dance which developed about 600 years ago is the "Kathakali," which the duo will illustrate in the program. A dramatic pantomime dance in which the dancers do not speak, Sujata and Asoka will convey ideas through hand poses, gestures, facial expressions and the "Mudras," which are the dialogues of the hand movements.

#### Entertainment Only

Another dance form which will be presented by Sujata and Asoka will be the "Katal," a North Indian mingling of the Hindu and Mohammedan cultures. History of this dance extends back to the Mongols, who mixed their own form with the Kathakali. Used only for spectacle and entertainment of emperors, religion is absent from the graceful movements and the speed and tempo of this dance.

The love story of Radha and Krishna, a religious belief, is projected in the "Manipuri," a dance which comes from the State of Manipur-Assam, eastside of India near Burma. Sujata and Asoka will present this dance which is considered among the Manipuris to be an amusement and a religious ceremony.

Each province of India has its own "folk dance," but there is a distinction between folk dances and cultural and refined classical dances of the higher circles. Folk dances are expressions of the dancers' own pleasure and not for public entertainment. Developed from primitive dancing, which was nothing but a spontaneous and emotional rhythmic expression in preparation for ritual or fighting, the folk dance rejects this spontaneity.

Receiving the sacred opportunity to learn these high Tibetan dances, Asoka studied among the monks and was one of a few outsiders who ever received such an honor.

## Club Showing of 'Bicycle Thief' Set for Tuesday

Vittorio De Sica's movie, "The Bicycle Thief," will be shown Tuesday in the Valley College Theater at 8 p.m. Presented by the Italian Club, the entire student body and faculty is welcome to attend, free of charge.

According to Italian Club president, Mike Rolnick, this is the first time they have ever sponsored an all-campus event. "We were fortunate in obtaining the film," said Rolnick, "and we want to share it with the entire school."

The Associated Students are sponsoring the evening, and the Knights and Coronets will usher.

#### Club Award

The Altrusa Club of Van Nuys is the donor of two \$50 scholarships which will go to Lorelei Blitstein and Mrs. Dorothy Carr.

The Sherman Oaks Chamber of Commerce, Women's Division \$50 scholarship will go to Joanne Illingsworth.

The winner of the National Secretaries' Association, San Fernando Valley Chapter Scholarship of \$50 will be announced at the banquet.

The Carnation Co. Scholarship, \$500, will be awarded to Ruth Berkebile.

#### Faculty Scholarship

Other honors and awards which will be acknowledged at the banquet will include the following: a Faculty Commencement Scholarship of \$200 will go to Jeanette Nyda, Magna Cum Laude; Tau Alpha Epsilon and Les Savants Commencement Scholarship, \$100, will go to Virginia Mae

## What Happens?

# Inquisitive Young Republicans Seek 'Delinquent' Answers

By SUE HARRIGER  
Asst. Copy Editor

We often wonder about those unfortunate young people who commit crimes, and just what the motivation is behind a child as young as 8 years old which forces him to turn to criminal behavior.

The Valley College Young Republicans, sponsored by the Los Angeles County Republicans, are finding the answers by donating their time to a tutorial service project to help children in their educational recreational programs at Juvenile Hall.

William White, program services director for Juvenile Hall, explained that "every child that is sent here has committed either a felony or a misdemeanor. He has stolen a car, has been involved in armed robbery, or has committed some other more serious offense. Joyriding, runaways and truancy are also causes for detention here."

#### Held as Wards

Merely a place where delinquent minors from age 6 through 17 are held as wards of the court for not more than six weeks, Juvenile Hall and its activities should not be confused with a real prison atmosphere. Juvenile Hall houses more than 500 boys as compared to 190 girls.

"While not treated as a criminal, the minor is held for his own protection," said White. Many rehabilitation programs are available for the juveniles that are similar to regular school and recreation that minors receive on the outside.

Assisting the social workers and counselors, the Young Republicans help mostly smaller boys with any problems or questions they might have, and try to be "buddies" with the boys during evening and afternoon recreation periods, according to Greg Nelson, YR president. They are a supplement to the other activities scheduled for the children.

#### Attend Classes

Required of all minors is day school, during which full day sessions are given to children from 6 years through 14, and only half day sessions are required of older juveniles.

Upon entering the Juvenile Hall school, a student is given material to suit his age and capacity. Each grade is provided with subjects and teachers to fulfill his learning needs. The main job of the teacher is to make the children feel comfortable and relax the classroom atmosphere to the extent of trying to change the student's attitude toward school.

There is no homework, because ju-

veniles do not know how long they will have to stay. Therefore, students are urged to work on their own, and try to progress as much as they can, so when and if they go back to regular school they will not be too far behind.

#### Individual Attention

Most of the children enjoy the classes because of the special individual attention which lessens their feeling of alienation. "There are approximately 20 students in each class," said White, "and the students like the idea of not having to compete with each other." Since fear of authority is a major problem of these children, the school tries to help them understand and respect their instructors.

Based on a "merit system," juveniles are judged on behavior from day to day by their teachers and counselors. The standard procedure, according to Albert Jones, head coordinator for program services at Juvenile Hall, is three daily grades—one in school,

one by special counselors in the afternoon and one in the evening.

The juveniles may work their way up in this system by receiving good grades. The reward for obedience is to be able to sleep in a "dorm" with several other children and go to various coeducational activities.

#### Libraries

Another facet of the educational opportunities offered at Juvenile Hall is the library. Head librarian Mrs. Luanne Moses said that the library carries about 24 magazines and one newspaper. There are no daily newspapers in the library because of the amount of violence that is publicized.

Other censorships are slight, and according to Mrs. Moses, the book selection is of the highest quality in Los Angeles county. Some books involving sex are allowed for older children, but most of the reading interest and material lies in the juveniles' own social problems—human relationships, emotional and romantic stories.

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**CLOSE DOESN'T COUNT**—Mid-season action against Cerritos broke the backs of the Monarchs in this 13-2 setback to the Metro power-

house. Third baseman Rocky Raffa gets throw too late to head off Ken Lohnes en route to a triple.

—Valley Star Photo by Bob Gompers

#### UNDER THE BLEACHERS

## Tennis Scoring Needs Pointers

By BEN KALB  
Staff Writer

Two years ago, the school by the Golden Gate, San Francisco City College, placed fourth in their league's tennis standings. However, later that season they went on to win the state title.

Pasadena City College, which placed fourth in its league, took runner-up honors in the state tourney that year. Last year Foothill J.C. won the state net title and did not win their own conference crown.

**TOMORROW IS THE 1966** edition of the California Junior College Tennis Tournament. The tourney, to be held at American River College in Sacramento, will feature the top 16 J.C. singles players and the top 16 doubles teams in California. The super 16, eight each from Northern and Southern California, had to conquer the other stars of their league and then place in the quarter finals of the two sectional tourneys to earn the vacation to Sacramento.

Out of the 16 singles netmen, Valley has three in competition. Coach Al Hunt's kingpins also have a seeded doubles team entered. The Monarchs won the Metro racket title and then went on to capture the coveted Southern Cal crown.

**BUT** with all these assets going for them, you could still bet your summer vacation that the local Lions will not win the state championship.

The reason. Because the point system in the state tourney favors an individual instead of a team. A player cannot score a point unless he gets past the quarter finals.

**TONIGHT, THE JC TENNIS** coaches from the entire state will hold their annual meeting. The primary spot on the agenda will be a debate and a vote for a revision on the point system. Some coaches are in favor of giving points for winning a first round match and so on. However, the result will not go into effect until next season.

Coach Hunt, who is in favor of the new system, stated, "One big man can win the team title for the school. Valley has three excellent players, but no one super star."

Pasadena, which placed second to Valley in the Southern California 17-15, are seeded first in the state tourney. American River, another non-title winner, is seeded second. Valley is considered fourth.

Of interesting note is the fact that if Pasadena or Valley do win the state extravaganza, it will mark the first time in 15 years that a team from Southern California has won the championship.

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## Batmen Close Season Right, Sink Bucs in Try for Third

By BILL CLATWORTHY  
Sports Editor

About all that can be said about Valley's fourth (8-10) place Metropolitan Conference baseball finish is that it's better than fifth.

Going into the season as a definite threat to end the reign of the powerful Cerritos Falcons, the Monarchs fell on their faces and didn't begin to play consistently good ball until it was too late.

With a mathematical chance for a third place finish hanging by the strength of their final performance last Friday, Dave Smith and Bob Blackford teamed for a 7-4 win over the cellar-dwelling Santa Monica Corsairs.

Their hopes were not to materialize however, as Bakersfield nipped East Los Angeles, 4-3, to ward off Valley's quest for a tie in the standings.

Whether spurred by third place thoughts or the bush league heckling tactics of the Corsair bench jockeys, the Monarchs came on strong in the third and fifth innings to capture their 18th and final victory of the year.

In those innings, the Monarchs had to come from behind twice before going ahead for keeps in the fifth.

The Bucs got on the board first in the second when they capitalized on a hit batsman, an error and a fielder's choice for a run.

Three hits in the third put the Monarchs into a 2-1 lead. With one out Smith and Bob Fusano put back to back singles up the middle. After Denny Thompson had been called out under the infield fly rule, Dave Conway shelled a 2-1 pitch into the farthest reaches of center field to score Smith and Fusano. Conway was out trying to stretch the blow into a triple.

Had the Monarchs been playing in the confines of their own "cozy" little field, where the power allies are a mere 380 feet, Conway's double and his long out in the seventh, plus long outs by four other Monarchs, would have been home runs when they left the bat.

Starter Smith had his worst inning in the third when the Corsairs got to him for three runs. Pitcher Bruce Krolich started the inning with a single over second base and was followed by a walk, an error, a sacrifice, another walk and another hit.

Smith lasted only five innings while picking up the win, and of the four runs scored against him, only one was earned.

A base hit by Steve Capka, a pair

### BANQUET

This semester's Spring Sports Banquet will be held on Tuesday, May 31, at the Sportsmen's Lodge. Athletes interested in attending the dinner can pick up tickets starting Monday at the Business Office after clearing with their coach. The deadline for obtaining tickets is Friday, May 27, at 4 p.m. Price of the tickets is \$4.50....

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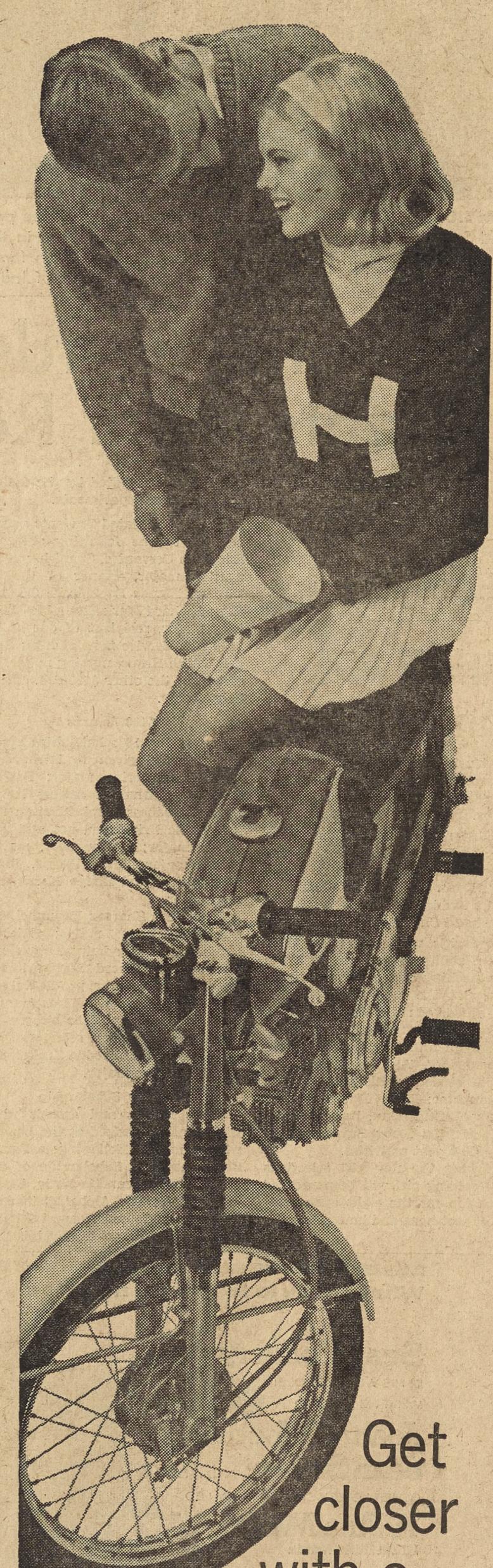
of Santa Monica errors and a pass ball pulled Valley to within one run of the Bucs in the fourth, 4-3.

Valley's big inning was the fifth and the fireworks started with two outs. Conway reached first on a walk and scored on Capka's double, his second of three hits in five trips. Rocky Raffa walked and both men scored on John Landis' double to deepest left center.

Thompson scored the final run of the year in the seventh as he doubled and scored on a two out error.

### 1966 Metropolitan All-Conference Baseball Team

Position	FIRST TEAM	SECOND TEAM
Catcher	Ken Lohnes (Cerritos)	Steve Capka (LA Valley)
First Base	*Reid Braden (Cerritos)	John McKee (Long Beach)
Infield	Chuck Ramshaw (Cerritos)	Joe DeLuca (El Camino)
Infield	Dick Butler (Cerritos)	John Donatoni (Long Beach)
Infield	Jim Kennedy (Bakersfield)	Harry Jenkins (El Camino)
Outfield	*Scott Reid (Cerritos)	Gene Cooper (El Camino)
Outfield	Rich Emard (Cerritos)	John Berokoff (East LA)
Outfield	Ron Williams (East LA)	Bob Fusano (LA Valley)
Pitcher	*Bob Vaughn (Cerritos)	Paul DeMetropolis (Long Beach)
Pitcher	Jim York (Cerritos)	Don Richards (Bakersfield)
Pitcher	Bob Blackford (LA Valley)	
Pitcher	Pat Knutzen (El Camino)	
Utility	Matt Moschetti (East LA)	Larry Sleep (Cerritos)
*Tri-Players of Year		
HONORABLE MENTION: Tim Hawes, Rusty Skrable (Bakersfield); John Angelus, Ross Sapp, Ray Espina (East LA); Dick White, Dave Rabuse (El Camino); Dave Conway, Don Epstein, Chips Swanson, Dave Smith (LA Valley); Paul Tippin (Long Beach); Gary Schutz, Don Dempsey (Santa Monica).		
*Tri-players of year.		

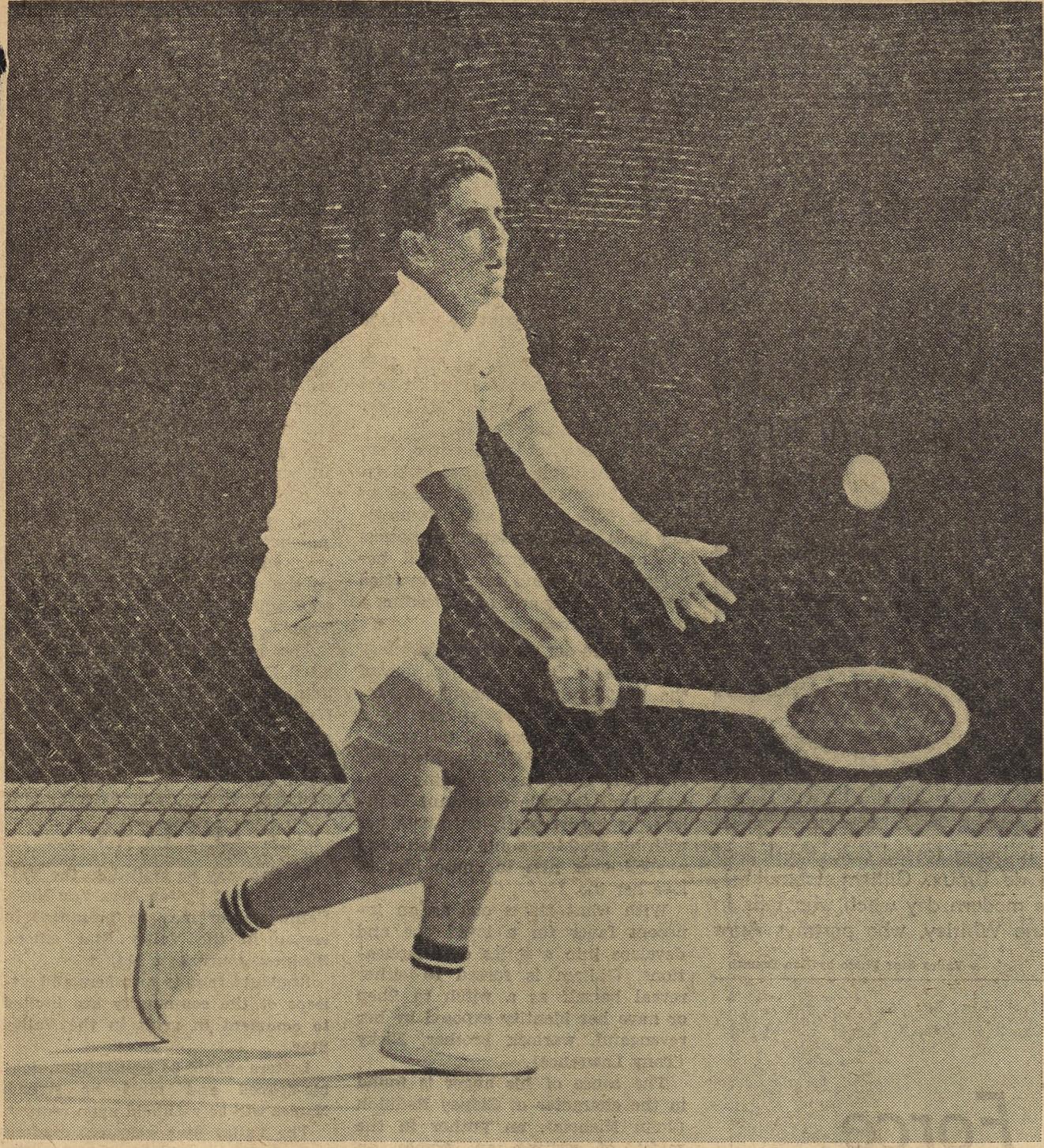


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# Netters Capture Southern Cal



**NEXT STOP STATE!**—Monarch netman Rich Berman will be one of three of Coach Al Hunt's tennis stars making the journey to American River J.C. for the state tennis tourney. Berman will compete in

—Valley Star Photo by Ernesto Bonilla

## Spring Sports Sparkle at Valley As Three Teams Win Crowns

By GARY LUTZ

Assistant Sports Editor

Half of the Spring '66 Metropolitan Conference championships.

That's the rosy picture of Valley College's athletic program for this semester.

Gymnastics, tennis and swimming, each one of the Valley teams finished the best in the conference. Along with these great finishes came some outstanding performances by individual team members.

The Metro gymnastic finals this season ended with a real O'Henry twist to it. An error in scoring gave the victory originally to Long Beach. But five days later the error was discovered and the Monarch squad was awarded the crown.

### Impressive Record

In addition to their victory at the Metro Finals the squad finished second at the Trade-Tech Invitational meet and first at the Metro Preview meet.

Valley gymnasts placed second in dual meet competition behind the Long Beach squad but subsequently beat them at the Metro finals and at the Southern Cal gymnastic meet.

The Monarch tennis team finished

the 1966 season with an impressive 20-2-1 overall record and a fine 11-1 record in conference competition. During the season the team had a 14-match winning streak that was finally broken by the Falcons of Cerritos College.

Tennis stalwarts Bill Rombeau and Rich Berman combined efforts to be the top doubles team in the conference. The Lion duo lost only three matches during the season.

### First Place Honors

Besides their first place Metro finish the local tennis squad took first place honors in the Southern California Tennis Tournament. Rombeau and Berman teamed to place second in doubles competition at the Southern Cal tourney and sec-

ond at the Ojai Tennis Tournament. Coach Mike Wiley led the Valley swimming team to its fifth consecutive conference championship and second season in a row with a perfect 5-0 record.

Placing second at the state swimming finals at Foothill College, the Lions swam what was their best meet. Steve Danielson was the big picture at the state meet, setting two new national junior college swimming records. He set record times in the 500 and 1650-yard free-style events.

The Monarch victory was a fine team effort, sparked during the season by come-through performances by George Horton, Rod Cargill and others.

## Connelly, Washburn Lead Gymnasts to Third Place

By LES GOLDMAN  
Staff Writer

Valley's eight state qualifiers proved themselves worthy of the honor as they combined for 13 places in the top 10 while scoring 60 points for third place in the meet.

Winner of the Southern California Junior College championships held at Pasadena last Saturday was the host Lancers, repeating victory for the sixth straight year. The competition represents the state finals for all purposes in gymnastics.

Coach Ray Follisco was pleased with the performance of his competitors. Outstanding was Dan Connelly who captured fifth in all-around with a sixth in parallel bars, seventh in high bar and ninth in free exercise.

For Connelly the fifth place rating marked the end of a dramatic season of constant improvement as the Monarchs' top freshman star.

The trampoline event proved to be the most successful, as Doug Wash-

burn and Pat Conners teamed up for second and fourth places in the competition.

Washburn's second place effort climaxed his career at Valley. In 1963, the Monarch gymnast took third place in the event but has since remained on the sidelines with an injury-prone knee. Washburn competed in the meet with his knee bandaged and proceeded to give an all-out performance. Three events were entered by the athlete and in all he fared well. Washburn also contributed a seventh place in rope climb and a ninth in rings. A number of scholarships are being considered by the graduating Lion.

Conners' fourth place finish was a surprise in the meet. The gymnast's routine was his best of the year. Other Monarchs placing in the meet were Rick Talavera, eighth in free exercise; Denny Morrison, sixth in tumbling and tenth in free exercise; Phil True, seventh in sidehorse; and Dave Lamberti, seventh in rings.

## State Tourney Next For Lion Racketmen

By BEN KALB  
Staff Writer

Another trophy has been added to the collection of Coach Al Hunt's dynamic tennis team. After winning the Metro championship two weeks ago, the Monarch netters came right back in the Southern California tourney last week at Compton to run off with the team title.

With the state tourney in Sacramento on tap this week, Valley will be represented by three of the four men who led the Lions to the Southern Cal crown.

In singles competition, the local netmen making the journey to American River J.C. are Captain Bill Rombeau, second man Rich Berman, and third man Al Bernstein. In doubles action, Rombeau-Berman, the number one team in the Metro and number two duo in Southern California, will be one of the seeded pairs in the tourney.

### Singles Action

Singles play at the Southern California matches saw Valley come through with three of the eight quarter finalists earning the trip to state. Rich Berman opened his conquest with a 6-3, 6-2 triumph over Jim Halsted, second man from Orange Coast College, and a 3-6, 6-3 win over Jim Chaisson of College of the Desert.

Berman's serve was his highpoint and his backhand also provided clutch points in the two victories. One of the most thrilling matches in the entire tourney was the quarter final contest against seeded Hans Inthout of Pasadena. After edging Inthout in the first set 9-7, Berman was beaten in the second one, 6-3. In the third and deciding set, the Monarch racketman used his backhand to completely outclass Inthout 6-1.

Berman's string of victories ended in the semis, as he was toppled by Pasadena's Mike Marcin, 6-2, 10-8, the eventual winner of the tourney. Berman gave Marcin a rough time in the second set, but Marcin's serve proved to be too much for the Lion netter.

### Valley Highlight

Bernstein had the highlight of Valley's victories by knocking off fifth seeded Bob Riffle from Orange Coast, 6-0, 6-1. Bernstein played some of the best tennis in the tourney as he used his forehand and serve to upset Riffle.

In the quarter finale match, Bernstein lost a squeaker to Pierce's southpaw sensation and runner up in the Southern Cal matches, Jody Rush. Rush played steady game and scored the clutch points to beat "Big Al" 6-4, 10-8. Bernstein played a tight game with a powerful forehand, but couldn't outpoint the number three seeded Texan.

Fourth seeded Rombeau earned his journey to the quarter finals by knocking off Charles Jura of Fullerton 6-4, 7-5, and Dave Plagmann of Ventura 6-3, 6-3. Rombeau's placements along the sideline and his backhand scored the points in the two conquests.

### Doubles Finals

Glen Berk, second seeded, ended Rombeau's conquests by winning 7-5, 6-1. Berk, who defeated Rombeau in the Metro finals, played a fine defensive game and came through with the victory.

Doubles action found Rombeau-Berman copping the runner up title, losing to Marcin-Inthout 7-5, 6-2. The Monarch tandem was seeking revenge for the loss in the Ojai

### MEETING

A mandatory meeting for all football team candidates for next semester will be held today in Bungalow 78, according to Head Coach George Goff.

finals to the Pasadena pair, but again Marcin's serve proved too tough for them.

To reach the finals, Valley's number one doubles team had to hurdle the fourth seeded tandem of Terry McIver-Don Parker, 6-2, 5-7, 6-3. Berman's forehand and Rombeau's backhand proved the winning combination in the semi final match.

Bernstein-Jon Jannotta, the other Valley team entered in the tourney, worked their way to the third round, but fell short in their effort to get by Rich Farmer-Dennis Babb of Cerritos, 6-2, 6-3.

When the matches were all completed and the points were totaled up, Coach Hunt's net magicians took home the victory trophy, piling up 17 points to Pasadena's 15 markers and San Diego picked up third place with 11 points.

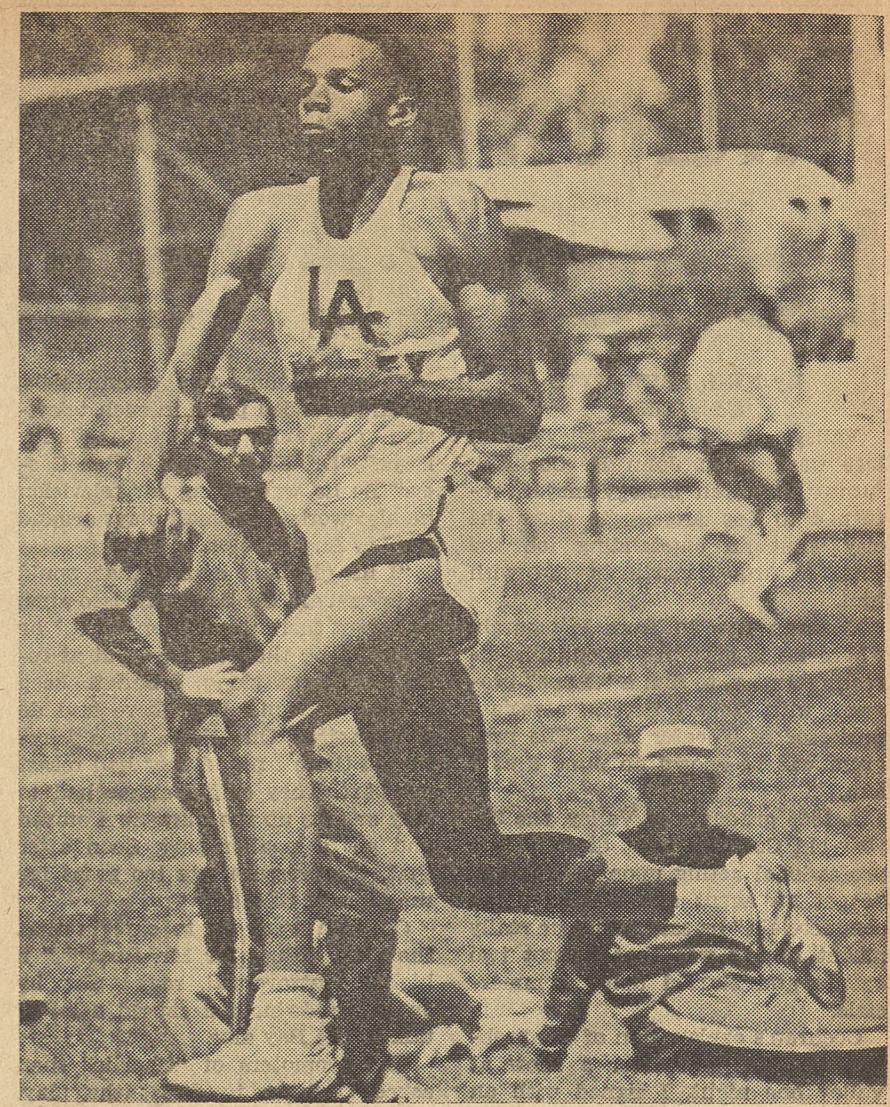
**Final Metro tennis results:**

	W	L
Valley	11	1
El Camino	10	2
Cerritos	8	4
Santa Monica	7	5
East L.A.	3	9
Bakersfield	3	9
Long Beach	0	12

12

VALLEY STAR

THURSDAY, MAY 19, 1966 5



**LONG JOHN**—The only man to score for Valley at the Fresno Relays was the Monarchs' Charlie Robinson. —Valley Star Photo by Mark Geiger

## Robinson Only Trackman To Place at Fresno Relays

By SY ORNSTEIN  
Staff Writer

Charles Robinson College, better known as Los Angeles Valley College, finished 18th among the cream of the top junior colleges in the state last Saturday in the 40th running of the Fresno Relays.

It was Robinson's solo efforts in the long jump and triple jump that garnered Valley's only team points. Placing third in the long jump behind Los Angeles City College's Stanley Royster and Long Beach's Bob Hanrahan, the versatile athlete also nabbed a fifth in the triple jump.

Robinson would have really had to put on the talent to win the long jump as Royster became the first junior college athlete to leap over 25 feet. Robinson had marks of 24 feet 7 1/4 inches and 48 feet 11 1/2 inches for the day. Both events lasted some 4 1/2 hours.

The Monarchs as a team did not perform poorly. The problem was that in every event the Monarchs entered a new national junior college record was set or a meet record was broken.

The 440-yard relay quartet of Richard Cribbs, Phil Mundy, Craig Newman and Greg Tropea ran 41.7. The 41.7 clocking that Valley ran was good enough to beat most of the junior colleges across the nation. However, when the race was over Bakersfield had tied the national record and the City College of San Francisco went one better by breaking it with a 40.9 clocking. Valley's 41.7, needless to say, went out of the money.

The 880 relay saw Valley get off to an excellent start with Don Couster running a 21.9 out of blocks. Couster's handoff to Cribbs was picture perfect and Cribbs was able to open up a six yard lead. However, to bad handoffs followed and Valley went from first to last and up to third.

Had Valley had three perfect handoffs, they would have undoubtedly surpassed their best season

time of 1:26.8. It would not have mattered, though, as Bakersfield smashed the old record by nine-tenths of a second with a 1:24.6 clocking.

Joe Santa Cruz was another victim of a national record. This time it

was in the 2-mile run where Santa Cruz placed among the top 15 of the original 45 starters. Hancock's Neil Duggan, a 25-year-old foreign exchange student from England, clipped three seconds off the old record while running a 8:54.0.



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# Alumnus' Success Leads to 'Scope'

By NEIL LEIBOWITZ  
Copy Editor

Valley's loss became Valley's gain last week when John H. Cochran, former Monarch biology major, returned to Los Angeles to show the city what an outstanding job the Theater Arts Department did with him.

Cochran flew in from Pittsburgh, where he is currently producing-directing a play, to film a "Scope" program with Robert Rivera, associate professor of Theater Arts. The program will be shown on June 8 at 7 a.m.

A 1965 graduate of Valley, the 28-year-old Cochran went directly into professional acting upon graduation. "I got an agent and started doing commercials," he said. What he really meant to say was that he got two agents and started doing commercials.

Cochran's explanation of the problem was logical. "After a show at Valley one night, I signed with an agent to do a commercial. It was a definite offer. I had already signed with another agent though, but he had never offered me a job. When I went to the studio to film, both agents were there. I could have been blackballed from ever acting again, but fortunately I was allowed to explain my confusion, and I got off by paying both agents the 10 per cent."

## Future Editor Criticized for Voting Views

(Continued from pg. 2, col. 4) government official is subject to grade checks and if he happens to be an art major with tremendous talent in his field but lacking in the superlative abilities of the three R's and other lower division required courses, or if the student is unhappy with the A-B-C-D-F grading system and prefers the pass-fail system utilized at Harvard for undergraduate students and tries to beat the system with straight C's but misses by merely one D, he is disgruntled.

This system also attracts students who are willing to sacrifice good teachers for easy teachers. Even more important is that often teachers never give the student the benefit of the doubt on mid-term grade checks, for which the office holder is subject to, thus allowing one border line case to be the cause of recall.

The chairman of the Foreign Relations Committee might run into a lot of trouble if he had to get Congressional grade checks every two years.

Unfortunately, our future editor, in his criticizing of the voters, offered no constructive ideas, he just implied that we will make poor citizens. Well, maybe I can offer some constructive tasks he could undertake, namely by realizing the Valley Star did very little to spark the interest of the voters and did nothing to inform the voters about all the different candidates.

About the only reason there was for going to the polls was to vote for a friend, against an enemy, or to obtain some free refreshments. I, as a voter, found the only criterion for choosing among all the candidates was that of the different sounding names.

However, if I were really interested in finding out the views of the candidates, I could have attended student council meetings, yet not all the candidates running for office next semester are presently members of the Executive Council.

Well, in conclusion I would like to say, until elections become elections, until student elections encourage more candidates, until student elections obtain better coverage from the Star, until student elections generate the interest, emotion and/or excitement of the voters, our future editor will probably continue to ask what kind of citizens we will make.

Jim Lindsey  
Student

Following numerous commercials, Cochran landed parts in such television programs as "Death Valley Days," "Dr. Kildare" and "Ben Casey." As he was acting for television he also worked in small plays around the Los Angeles area.

"I heard about a play that would be opening in the San Francisco area, so I went there to audition for it," he said. "I won the lead part, but as rehearsals went along, I had to keep leaving to come down here and do commercials. One time, when I returned there I found they had recast my part. They said I either had to stay or give up the play. So I stayed and got a smaller part. Soon after that, the pressure was too great for the director to take."

Cochran went on to explain that the play, "Blues for Mr. Charlie," a highly controversial, racial play by James Baldwin, had caused a lot of talk in the Bay area.

The promoters of "Charlie" then asked Cochran to direct the play. This was a job he had always wanted to tackle so he took it on. The play ran for four weeks in Mill Valley, San Francisco, before a packed house every night.

"After that the promoters wanted to pull out," Cochran said. "I thought we could still draw people to the play, and I wanted to keep it going. So before I knew it, I had hocked my car and borrowed \$4,000. But I was right. We filled the theater every night."

Born in Columbus, Ga., and raised in the Detroit slums, Cochran first came to California seven years ago, to go to UCLA Medical School. He had previously attended Wayne State University.

"When I got here," he recalls, "I didn't have enough money to start at UCLA, so I had to get a job. Later I decided to keep going to school at Valley. I was a biology major but I became interested in other courses."

The main "other course" Cochran became interested in was a class in the American Theater. "After taking that class," said Cochran, "Mr. Rivera encouraged me to go on. He

## Urge Consumers To Be Sensible

(Continued from pg. 2, col. 7) formed that "we just sold the last one 10 minutes ago, but here is something for just a little more money that you might like." The student may be pressured into buying something he never wanted.

2. "ONE-IN-A-LIFETIME" offers. If a salesman insists that he cannot return tomorrow or that the product will be available only if the customer signs today, beware. All legitimate deals can be completed 24 hours later; the illegitimate dealer with a shoddy product can't afford to stay longer than one day—someone may find him out.

3. C.O.D. Don't pay C.O.D. for "your neighbor, who isn't home right now." The merchandise was probably never ordered.

4. Coupon books. Make sure the promoter who sells the coupon book is connected with a legitimate merchant who has the merchandise and will honor the coupon.

5. HEALTH AND BEAUTY AIDS. The great majority of these have little or no medical worth. Some of the items advertised include cancer cures, hair restorers, special diet creams and skin foods.

6. Earn-money-at-home schemes. Students pay exorbitant prices for supplies and kits and subscription blanks.

7. Contracts. Read and understand everything you sign. Make certain all the blanks are filled in. Don't take the verbal promises of the salesman on a single detail. Keep a copy of the contract.

Mott suggested that all students, regardless of their major field of study, take a course in elementary business law to gain a thorough understanding of the legal power of a written contract.

Jim Lindsey  
Student

brought out all the positive qualities I needed to go on."

Since going on, Cochran's play "Charlie" is now playing in Pittsburgh with stops scheduled for Cleveland and Detroit. "We're not enjoying as much success in Pittsburgh as we did in San Francisco," said Cochran. "I think it's the people. They don't seem to be as progressive as in San Francisco. Traditional, provincial people live in Pittsburgh. California is the only place to live."

A debt to Valley College brought Cochran back to California this time. "I felt I owed this appearance on 'Scope' to Mr. Rivera. Before I left we made the arrangements to film it," he said.

The program deals with the progress of the American Negro in the theater. It is a panel discussion including Cochran, Rivera and Robert Tooten, another Valley alumnus who is currently directing for Warner Bros. Between short discussions by the panel, there were many scenes depicted of past American plays, showing Negro progress.

Cochran is very much in favor of controversial racial plays because it provides much work for the Negro as well as showing a very real part of life. He said, "It gives the Negro a chance to vent his hostility on stage rather than on the street."

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of the economy of the United States, and it supports all the activities we perform."

Taylor feels that it is because everyone is either directly or indirectly involved in business, that students realize the importance of financial success, and realize that regardless of their interests, business supports them.

PERHAPS SOME of them realize that business is as American as Alexander Hamilton, who in 1791 wrote that "The expediency of encouraging manufacturers in the United States ... appears at this time to be pretty generally admitted," or as such men as Francis Cabot Lowell, Patrick Jackson, and Nathan Appleton who organized the Boston Manufacturing Company in Waltham, Mass. in 1813.

Taylor, who began his teaching at Valley College during the summer of 1965, taught previously at Metropolitan College. He said that people are becoming increasingly aware of the many opportunities afforded them in a field of business, and consequently turn to business in school.

However, man is not born with the innate desire to make money; it becomes inculcated in him as a result of the need to feel equal to the rest of the members of his society. "Since financial success is stressed by today's society," says Stan Balaban, a second semester business major at Valley College, "I think the quickest way to this type of success is through some facet of the business field." Balaban said, "Business is able to give both the ways and means to our society's type of success."

IN A TYPICAL business class of 43, the fields of interest vary widely. The students taking business have many fields open to them. In a typical business class interests range from TV producer to one second semester student at Valley, Dorothy Isadernia, who is majoring in real estate. Wholesaling and retailing were also mentioned, as were psychology and advertising.

Why are so many people interested in business? Why do 1,686 students at Valley College major in business? It might be their familiarity with it in their everyday lives, and it



PYEWACKET—A supernatural cat is being tossed onto the lap of unsuspecting Shep, played by Lee de Broux. Gilliam (standing), played by Kristin Van Buren, is the modern day witch who falls in love. In the background is Marianne Whitley, who portrays Aunt Queenie, a snooping relative.

—Valley Star Photo by Ron Donath

## At Valley College

## Business Powerful Force

By LEO MCMAHON  
Staff Writer

America was founded on the principle of the freedom and equality of man; it was eventually bolstered and nurtured by its manufacturers, and was made powerful by the then growing field of business and management.

Business is a powerful and determining force, familiar to all of society; but society, possibly turning against the individual, now tends to determine the route a man might eventually pursue. Nevertheless, in its capacity, business has made it possible for an individual, in order to be an accepted member of society's aggregate, to be financially successful in life.

Opening the doors to this growing world, business administration allows a man or woman to become familiar with the competitive world of which he or she is a part, and it might be this awareness and familiarity which makes this major as large as it is.

Of the 21 subject fields at Valley College, business administration is the largest. It had in the fall of 1965, according to a survey, 18.6 per cent of the students planning to transfer to four-year schools and 36.9 per cent of the students who desired to terminate their college education after two years at Valley College. There were 1,686 business students at Valley in the fall of '65, of which 1,366 desired to transfer and 320 to terminate after two years.

4. Coupon books. Make sure the promoter who sells the coupon book is connected with a legitimate merchant who has the merchandise and will honor the coupon.

5. HEALTH AND BEAUTY AIDS. The great majority of these have little or no medical worth. Some of the items advertised include cancer cures, hair restorers, special diet creams and skin foods.

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Jim Lindsey  
Student

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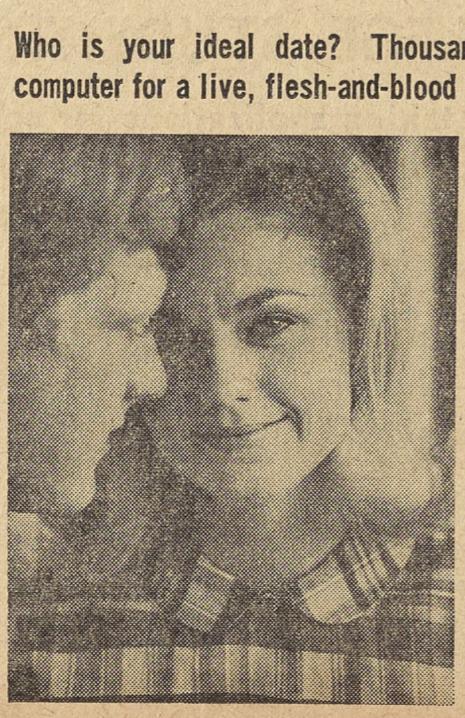
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## Supernatural Play, 'Belt' To End Term

The last play of the semester, "Bell, Book, and Candle," a modern day witch story, complete with a supernatural siamese cat named "Pyewacket," opens in the Horseshoe Theater Thursday. Admission will be 50 cents for students and \$1 for adults. The play will run from May 26-28 and continue again June 2-4.

Anyone who has ever seen the opening episode of "Bewitched" in which Samantha tries to convince Darren that she is a real witch, knows the basic story of this 1958 movie starring James Stewart, Kim Novak, Jack Lemmon, Hermione Gingold and Ernie Kovacs.

Unlike "Bewitched," however, when the heroine, Gilliam, played by Kristin Van Buren in her first role as an actress, falls in love she automatically loses all her supernatural powers so that in the end she and her "normal" boyfriend can get married and live happily ever after, leading a typically ordinary life.

The three-act comedy-fantasy features Lee de Broux as Shep, one of the two "ordinary human" characters in the five person cast, as a young, energetic book publisher.

Complaining to Gilliam, his house manager, about her snooping relative, Aunt Queenie (Marianne Whitley), he inadvertently entrances her with his good looks and Gilliam casts a spell over him to cause her to leave her too.

With what starts out as an innocent favor for a loved one and develops into a series of complications, Gilliam is forced to either reveal herself as a witch to Shep or have her identity exposed by her revengeful, warlock brother, Nicky (Tony Lawrence).

The cause of his anger is found in the character of Sidney Redlitch (John Nichols), an author in the midst of writing an expose on witches.

Directed by last semester's Valley Collegiate Players president Pete Parkin, "Bell, Book, and Candle" is this year's sixth major production, and is being paid for entirely by VCP funds.

Since most of the treasury money is being spent on the \$175 royalty fee, cast members are bringing their own

furniture and sets are being made out of scrap lumber or reconverted "Cradle Song" ones.

Money collected from the admission charge will be used to subsidize an extra play next semester for the student body.

On hand in the audience for the play will be several well-known professional people from the motion picture and television industries, who will judge the entries and award the trophies at a banquet.

Included in this contingent of stars are actor-director Don Negal, Richard Simmons, Sergeant Preston of the Yukon, Lurene Tuttle and Lillian Bronson, both actresses on the daily TV series "Paradise Bay."

John Van Druten, author of the play, is also the author of "I Remember Mama" and "I Am a Camera," which is one of the two plays on the summer schedule. The other play will be "Under the Yum Yum Tree."

The behind the scenes cast for "Bell, Book, and Candle" are Richard Vein, assistant director; Stephen Heu, stage manager; Glen Hendricks and Tim Himes, lights; Ken Copperberg, props; and Jackie Kay, costumes.

## LETTERS

Letters may be mailed to the Valley Star, 5800 Fulton Ave., Van Nuys, California, or may be presented in person in the Valley Star offices, Business-Journalism 114.

Students, faculty members and citizens of the community are invited to comment in print in the Valley Star.

Letters should be typewritten, double-spaced and must be signed. Names will be withheld upon request.

The Valley Star welcomes readers' contributions, criticisms and opinions.

Letters should be limited to 250 words and may be shortened with respect to technical limitations by the editors.

The deadline for "Letters to the Editor" to be printed in the letters column is Monday at noon for publication the following Thursday.

## GRADUATION SPECIAL!

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